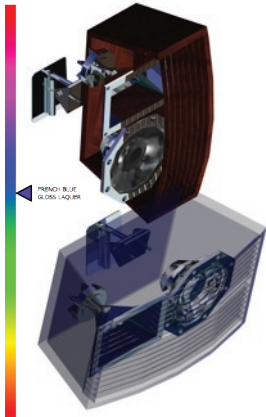


MICRO 88 AIR

airSOUND® stereo foreground music speaker



“Technology that you need”



The DARE Professional Audio Micro 88 HP is the most widely used foreground music speaker in the UK.

And the very latest version is the new Micro 88 Air incorporating the most advanced Neodymium driver technology, producing a stunning

500watts continuous music programme from the incredibly compact and elegant cabinet and like every other DARE speaker - it is hand built, designed and crafted exclusively in our own facilities in England.

The first professional audio speaker system to incorporate the patented airSOUND technology and therefore benefiting from the superb hi-fi performance, enhanced efficiency and unique three dimensional stereo imaging from an individual source speaker - another DARE first.

The DARE Professional Audio™ Micro 88 loudspeaker is one of the most widely used foreground music speakers available today, its primary attractions is its demure size, compared to extreme sonic performance and power rating. Although its stunning good looks are consistent throughout the range this British designed and manufactured product is available in various guises depending on its application.

The very latest version of the Micro 88 is another first, not just for DARE, but also for the pro audio industry in the sense that the speaker is airSOUND enabled, in a nutshell the Micro 88 AIR™ has the ability to deliver stereo imaging from each individual speaker - this means that every listener no matter where they are located hears a stereo image! Prior to the emergence of the airSOUND patented technology this simple scenario would have been impossible, most people may have wondered why the sound system in their bar, restaurant, club or in fact any public entertainment facility - never quite sounded as good as their stereos at home - no matter how good or expensive the sound system is. Well the cruel fact is that really they would only ever listen to mono or worse hear one side of the stereo image, a fact that is further compounded by the reality that it was probably being delivered by a speaker technology that is over a hundred years old, well that's no



airSOUND®
single point stereo™

longer the case and the Micro 88 Air™ is living proof that the best of both worlds can be had by the more forward thinking venue.

The airSOUND technologically is so far advanced a traditional specification sheet is nearly impossible to compile but in short form the loudspeaker carries a very similar performance rating as the Micro 88 TEC™ - 500 watt nominal power rating, 100db efficiency and a sonic spectrum from 40Hz to 20Khz add in to that blend a further 20% increase for the airSOUND factor and your achieving the very best - in today's terms.

The driver compliment reflects the performance figures and again mirrors the existing product, 8” Neodymium bass element, supported by a comparable 1” Horn loaded compression driver, with the additional 4” airSOUND Drivers needed to implement the system - as with all DARE products the components are of the very highest standards and include the IntiQ™ Passive Crossover (also patented).

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